

Resident Impact Assessment

London Borough of Culture bid development

Service Area: Employment Skills & Culture, Children's Services

1. What are the intended outcomes of this policy, function etc?

The London Borough of Culture (LBOC) is one of the Mayor of London's flagship programmes to transform how London's Councils maximise the social and economic value of culture. In essence LBOC is a funding programme that will award two grants of at least £1.1million and the title 'London Borough of Culture' in both 2019 and 2020.

Culture is central to Islington's distinctive character but many residents do not benefit from the arts, heritage and culture on their doorstep. Islington's bid will draw directly on ideas from the Fairness Commission. It will be aligned to the Fair Futures Commission and will seek to exemplify the strategic role that culture can take in making Islington a fairer place to grow-up, live and work. Developing new partnerships across council services and with external sectors, our vision is to channel Islington's outstanding cultural assets and resources to reduce inequality.

The bid development will include an open process where local organisations and residents will be invited to submit expressions of interest for funding under the broader LBOC programme. At this early stage we are therefore unable to assess the exact impact on all resident groups of the LBOC bid development and programme. It is proposed that a detailed Resident Impact Assessment is undertaken should Islington be successful in securing funding, once the programme is fully developed. Council officers will then be in a position to fully understand the programme implications and respond where required to ensure due regard for the Public Sector Equality Duty.

2. Resident Profile

	Borough profile	Service User profile
	Total: 206,285	Total:

Gender	Female	51%	Data not yet available
	Male	49%	Data not yet available
Age	Under 16	32,825	Data not yet available
	16-24	29,418	Data not yet available
	25-44	87,177	Data not yet available
	45-64	38,669	Data not yet available
	65+	18,036	Data not yet available
Disability	Disabled	16%	Data not yet available
	Non-disabled	84%	Data not yet available
Sexual orientation	LGBT	No data	Data not yet available
	Heterosexual/straight	No data	Data not yet available
Race	BME	52%	Data not yet available
	White	48%	Data not yet available
Religion or belief	Christian	40%	Data not yet available
	Muslim	10%	Data not yet available
	Other	4.5%	Data not yet available
	No religion	30%	Data not yet available
	Religion not stated	17%	Data not yet available

As highlighted in Section 1, council officers are proposing that a detailed Resident Impact Assessment is undertaken should Islington secure the London Borough of Culture title and associated funding. However conducting an initial Resident Impact Assessment will ensure the Public Sector Equality Duty is built in to the programme planning from the start.

Islington's bid development and programme delivery will seek to deliver a stand-out programme of activity that will create a step change in broadening engagement in arts, heritage and culture amongst residents who currently miss out, and transform how culture is used to tackle local inequalities. In particular, Islington's bid will focus on reducing educational, skills and employment inequalities, and improving equality of access and participation in creative and cultural activities.

A recent consultation exercise has evidenced that residents from disadvantaged backgrounds regularly participate in creative activity in their day-to-day lives. This everyday creativity, from knitting to photography, is enjoyed across generations at home and together in community settings. However very few of those consulted accessed or participated in activity delivered through Islington's major arts and culture partners. The research also identified both physical and social barriers preventing residents from extending their creative activity. These included confidence, time, money and health issues.

Islington's LBOC programme will respond to these findings and work to a broad definition of culture that values 'everyday creativity'. Through the bid development process we will explore how a partnership approach can support Islington's arts and cultural organisations to engage more Islington residents and develop programmes that fill the current gap in provision.

3. Equality impacts

The LBOC bid process and delivery programme will be an opportunity to better align the resources of the council and its partners to have a greater impact on how culture can tackle inequalities. It will provide a positive platform of activity which will support greater equality of opportunity for disadvantaged residents. All activity within the bid will be focussed on reducing inequalities – in particular those that exist in education, skills development, employment and cultural access and participation. Indicators will be established that enable outcomes to be monitored as the programme develops.

Although the programme will deliver a number of universal components such as launch and summation celebrations for Islington's year as London Borough of Culture, it will primarily be focussed on interventions which reduce education, skills development, employment and access/participation inequalities. Projects led both by the council and its partners will need to demonstrate strong outcomes that reduce these inequalities to receive funding or be included in the London Borough of Culture programme.

A Call for Ideas document has been published to encourage project proposals from residents and organisations for inclusion within Islington's London Borough of Culture programme. This requires applicants to highlight who will benefit from their project, event or activity and to consider how the proposal could engage with particular groups of residents in Islington to improve outcomes in education, skills development, employment and cultural engagement. A number of example groups have been provided that applicants may wish to structure their proposals around, including individuals not in employment, education or training; individuals with disabilities and/or long term health conditions; children and young people eligible for free school meals; children and young people in alternative provision; children looked after and care leavers; and young carers.

The proposed theme for Islington's bid is 'Belonging', which will draw together and inspire activities. Through the commissioned projects the council and its partners will explore with residents what it means to belong and feel a connection to the local community, and how in a fairer society that community can enable all its residents to thrive. This will support community cohesion and underpin activity, including the opening and summation celebrations, to ensure good relations are fostered across the local population.

4. Safeguarding and Human Rights impacts

a) Safeguarding risks and Human Rights breaches

Please describe any safeguarding risks for children or vulnerable adults AND any potential human rights breaches that may occur as a result of the proposal? Please refer to **section 4.8** of the [guidance](#) for more information.

Safeguarding considerations for the protection of children, young people and vulnerable adults will be central to the bid development and delivery programme. The council's Arts Service are leading the bid development and will be engaging with family teams in Children's Services to ensure that all elements of the programme – developed in-house projects, commissioned

external proposals, and activity delivered by other partners aligned to the broader LBOC programme – reflect the highest standard of safeguarding practise, ensures that Human Rights are upheld and protected, and that due regard is given to the Public Sector Equality Duty.

5. Action

How will you respond to the impacts that you have identified in sections 3 and 4, or address any gaps in data or information?

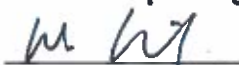
For more information on identifying actions that will limit the negative impact of the policy for protected groups see the [guidance](#).

Action	Responsible person or team	Deadline
Undertake another Resident Impact Assessment should Islington be successful in securing the London Borough of Culture title and associated funding.	Arts Service	April 2018

Please send the completed RIA to equalites@islington.gov.uk and also make it publicly available online along with the relevant policy or service change.

This Resident Impact Assessment has been completed in accordance with the guidance and using appropriate evidence.

Staff member completing this form:

Signed: 

Date: 11/10/2017

Head of Service or higher:

Signed: 

Date: 11/10/2017